TO BE ON THE ONE
a Performing Arts Department colloquium

Friday, December 4, 2020 | 4:00 p.m. | Zoom
Live online, Visit pad.wustl.edu/events to register for this event.

Dr. Imani Kai Johnson will discuss the ways that anxieties around global Hip Hop give way to strategies on how to deal with that globality through Hip Hop. This talk asks us to consider the global, both through the ways that scholars have attended to it and to the ways that hip hop dance practitioners have talked about and deal with difference.

Dr. Imani Kai Johnson is an interdisciplinary-trained Assistant Professor of Critical Dance Studies at UC Riverside. Her research focuses on Africanist aesthetics, global popular culture, and ritual and social streetdance cultures; while her teaching focus is on the political stakes and socio-cultural possibilities of ritual and social dancing.