Exploring the ways in which contemporary Asian/American speculative fictions register the evolving imaginability of the worlds we inhabit, study, and create—and drawing on the possibilities of Asian America as an ageographic concept—I suggest the importance of conceptualizing Global Asias as imaginable ageography and explore the critical and aesthetic implications of such conceptualization. The talk will focus on the theoretical possibilities of ageography before elaborating on the ways in which Asian/American speculative fictions offer new means of imagining into being the structural incoherence of Global Asias as both place and concept.

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