The “New” Hamburg Dramaturgy: Translation as Scholarship in the Digital Age

Friday, April 5 at 4:00 p.m.
Umrah Hall, Room 140
Reception to Follow
FREE and OPEN to the public

Wendy Arons,
Professor of Dramatic Literature
Carnegie Mellon University

Natalya Baidyga,
Instructor in History and Social Science
Phillips Academy, Andover

In our current fast-paced era of scholarship and publication, it is increasingly rare for academics to have the opportunity to spend years engaged in the deep study of a single, highly complex work. The new translation of G. E. Lessing’s Hamburg Dramaturgy provided such an opportunity.

This colloquium is co-sponsored by the Department of Germanic Languages and Literatures, the Department of Comparative Literature, and the 18th Century Salon.