

2018-2019
Performing Arts Department
Colloquium Series

The “New” Hamburg Dramaturgy: Translation as Scholarship in the Digital Age



Wendy Arons,
Professor of Dramatic Literature
Carnegie Mellon University

Friday, April 5 at 4:00 p.m.
Umrath Hall, Room 140
Reception to Follow

FREE and OPEN to the public



Natalya Baldyga,
Instructor in History and Social Science
Phillips Academy, Andover

In our current fast-paced era of scholarship and publication, it is increasingly rare for academics to have the opportunity to spend years engaged in the deep study of a single, highly complex work. The new translation of G. E. Lessing’s *Hamburg Dramaturgy* provided such an opportunity.

This colloquium is co-sponsored by the Department of Germanic Languages and Literatures, the Department of Comparative Literature, and the 18th Century Salon.