

Rinaldo Walcott
University of Toronto



50th Anniversary New Directions in Black Studies Speaker

Tuesday, February 12 | Siegle L003 | 4:00PM

The Long Emancipation

Black Studies, Black Freedom

Professor Rinaldo Walcott is the Director of the Women & Gender Studies Institute at University of Toronto. As an interdisciplinary scholar Rinaldo has published on music, literature, film and theater and policy among other topics. All of Rinaldo's research is founded in a philosophical orientation that is concerned with the ways in which coloniality shapes human relations across social and cultural time. Rinaldo is the author of *Black Like Who: Writing Black Canada* (Insomniac Press, 1997 with a second revised edition in 2003); he is also the editor of *Rude: Contemporary Black Canadian Cultural Criticism* (Insomniac, 2000); and the Co-editor with Roy Moodley of *Counselling Across and Beyond Cultures: Exploring the Work of Clemment Vontress in Clinical Practice* (University of Toronto Press, 2010). In all of Rinaldo's research and publication he focuses on Black cultural politics; histories of colonialism in the Americas, multiculturalism, citizenship, and diaspora; gender and sexuality; and social, cultural and public policy.