AFROSURREALISM/FUTURISM: RADICAL BLACK IMAGINATION

Featuring:
artist DAMON DAVIS, writer D. SCOT MILLER,
and Associate Professor DR. REBECCA WANZO of Women, Gender, and
Sexuality Studies Department at Washington University in St. Louis

Friday, March 1 Hillman 70
3:00-5:00 p.m.
Film screening of "Whose Streets" (2017)
5:00-5:30 p.m.
Reception
5:30-6:30 p.m.
Moderated Dialogue

Sponsored by the Department of Art History & Archaeology
Co-sponsored by American Culture Studies, African and African American Studies,
and The Gephardt Institute for Civic and Community Engagement