

MIDDLE EAST - NORTH AFRICA FILM SERIES SPRING 2019

Invites you to a **FREE** special screening



The Battle for the Arab Viewer

(2011 / 48 min.)

Directed by Nordin Lasfar

In early 2011, people around the world tuned into Al Jazeera to watch the Egyptian revolution in real time. Meanwhile, rival broadcaster Al Arabiya was also offering near continuous coverage, with cameras on a balcony overlooking the 6th October Bridge, where protesters and police clashed. How was the content of those broadcasts -and the networks' subsequent coverage -influenced by their political allegiances? Featuring interviews with current and former journalists from both networks, and analysis from independent pundits, *The Battle for the Arab Viewer* highlights the philosophical and political differences between the two pan-Arab networks and examines the implications for the future of the Arab media.

TUESDAY, FEBRUARY 26, 2019

4:00 PM

BROWN HALL, ROOM 118

Rouge Parole

(2011 / 96 min.)

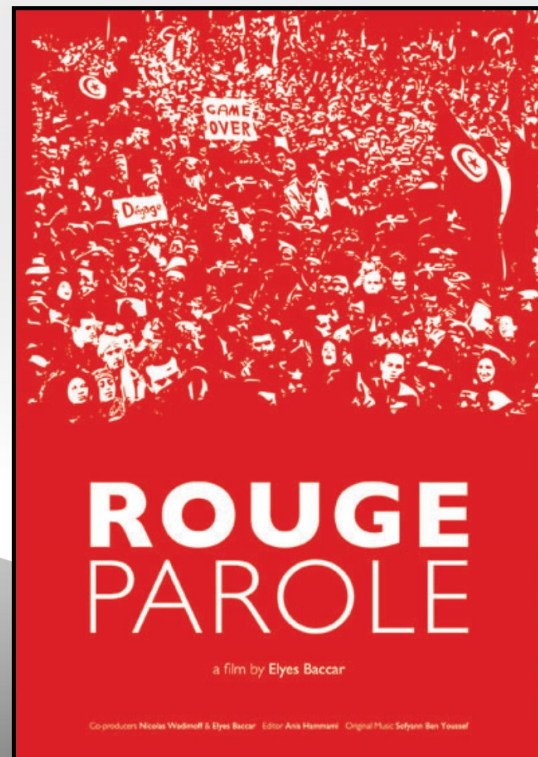
Directed by Elyes Baccar

Elyes Baccar's 2011 documentary, *Rouge Parole*, documents the uprising of the Tunisian people, beginning with the suicide of political activist, Mohamed Bouazizi, ultimately leading to the resignation and exile of long-time President, Zine El-Abidine Ben Ali. *Rouge Parole* documents Baccar's travels through multiple cities and regions of Tunisia, intent on exposing the events that changed Tunisia's history, from various points of view.

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