In this talk, Nicosia Shakes revisits the Jamaican pro-choice activism of 2008-2009 through a critical analysis of the play, A Slice of Reality, produced by Sistren Theatre Collective. A Slice of Reality made history as the first play to be performed in the Jamaican Houses of Parliament. Shakes links this performance to the public activism against gender-based violence that gained ground in the English-speaking Caribbean from 2015 to 2018, including marches and social media campaigns. She argues that public theatre is a vital site of knowledge production on the intersections of gender, race and class in the Caribbean, and the spatial manifestations of gender inequalities.

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