FREE EVENT
MARCH 29 – MARCH 31 | BROWN HALL | ROOM 100

FRIDAY, MARCH 29 | 7 pm
TIKTAT-A-SOULIMA
Ayoub Layounkali, Morocco, 2016, 30 minutes
(Arabic with English subtitles)

For the last screening before closing down, the Marhaba cinema is screening Spider Man. Eleven-year-old Hassan really wants to go, but he is penniless and his mother refuses to give him any money. But Hassan must see the film, whatever it takes!

Best Short, African Movie Academy award, 2018

RAFIKI
Njuei Achiu, Kenya, 2018, 83 minutes
(English and Swahili with English subtitles)

“Good Kenyan girls become good Kenyan wives,” but Kenia and Ziki long for something more. When love blossoms between them, the two girls will be forced to choose between happiness and safety.

Silver-Q Hugo Film Award, Chicago Film Festival, 2018

SATURDAY, MARCH 30 | 7 pm
IL PLEUT SUR OUAGA
Fabien Dao, Burkina Faso, 2017, 22 minutes
(French with English subtitles)

It’s raining on Ouaga. It’s the season of love, the country is being rebuilt after the revolution. Alpha is about to join his sweetheart in France. But his encounter with Leila opens his eyes.

Festival de Cannes d’Aix en Provence, Mention spéciale du jury, 2017

BORDERS
Apolline Traoré, Burkina Faso, 2017, 90 minutes
(French with English subtitles)

Four women meet on buses to Lagos. During their trip, they undergo car breakdowns in stifling heat, face highway robbers, and witness fights between passengers. And at border crossings, they are exposed to great corruption, violence against women, and dangerous traffic. To survive, Adjara, Emma, Salma, and Wohao are forced to stick together and take care of each other. Back in their respective countries, the consequences of this trip change their lives.

Prix Robeson Award, FESPACO, 2017

SUNDAY, MARCH 31 | 7 pm
BARIGA SUGAR
Romeo Mirtaka Chukuwewo, Nigeria, 2017, 22 minutes
(English)

Ese is a reclusive 8-year-old girl living in Bariga Sugar — a brothel in Bariga, Lagos. Her mother is one of Bariga Sugar’s working women. When 10-year-old Jamil and his mother, Hanifa, move into the brothel, Ese and Jamil begin an unlikely friendship.

Booboo Award Best Short, Film Africa, 2018

WALLAY
Beno Goblet, France/Burkina Faso, 2017, 82 minutes
(Sudanese and French with English subtitles)

Ady, a 13-year-old boy, no longer listens to his father, who raises him alone. The latter, running out of resources, decides to entrust Ady to his uncle Amadou for the summer. Uncle Amadou and his family live on the other side of the Mediterranean Sea — in Burkina Faso! There, at age 13, one must become a man, but Ady understands things differently.

Young Audience Award Winner, Luxembourg Film Awards, 2018

EYE ON YOUTH SATURDAY, MARCH 30 | 3 pm
A KALABANDA ATE MY HOMEWORK
Reynald Nandjgo, Uganda, 2017, 13 minutes
(English)

A Kalabanda is a mythical creature that is said to haunt schools in Uganda. Tendo shows up to class one day without homework claiming that a “Kalabanda” ate it. Who’d believe such a lame excuse? No one! How will Tendo prove his story? This film brings a Ugandan twist to the popular excuse “a dog ate my homework.”

SUPA MODA
Length: 13 minutes
Kenya, 2018, 7 minutes
(Swahili with English subtitles) Recommended age: 8 and up

The story revolves around a young, ambitious girl whose terminal illness would have rendered her dreams of being a super heroine impossible. If it weren’t for a whole village masterminding a genius plan to make her wish come true.

Crystal Award, Berlin Film Festival, 2018

SPONSORED BY
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Seating is first come, first serve. No tickets needed. Shuttles available from the Danforth Center Garage to the theater. For driving and parking directions, please visit our website.

FOR MORE INFORMATION:
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