“Ignorance, allied with power, is the most ferocious enemy justice can have.”

James Baldwin

“Impact HIV/AIDS” is an arts and culture community awareness initiative that will use exhibition, storytelling, visual art, mapping, oral history and other forms of expression to explore the ongoing relationship between HIV/AIDS and the St. Louis Region’s African-American community.

The initiative will examine the myths and stereotypes of HIV/AIDS and give witness to the truths of those impacted by the disease. Our goal is to create a powerful and empowering catalyst for change. Areas of discussion will include homelessness, stigma, criminalization, and insurance. Programs will explore the value and significance of knowing one’s status and emphasize the importance of taking preventative measures. It will celebrate people living with HIV/AIDS, remember those who have died, and recognize service providers and care givers.

November 30, 2018 @ 7 p.m.
A Day With(Out) Art: “Alternate Endings, Activist Risings”
Film & Post-Screening Discussion with panelists:
Opal M. Jones, DOORWAYS De Nichols, Civic Creatives
Erise Williams, Jr., Erise Williams and Associates, Inc.

The Griot Museum of Black History, 2505 St. Louis Avenue

Admission: Minimum donation of $5.00 is appreciated
RSVP please: 314-241-7057 or online @ thegriotmuseum.com