The president of an imaginary African country, suffering from Abessie Akhamie, Nigeria, 2017, 16 minutes
Sylvestre Amoussou, France, 89 minutes
(Etsako, Nigerian Pidgin English, and English with French with English subtitles)

STILL WATERS RUN DEEP
Subtitles)

FRIDAY, MARCH 23 | 7 pm

STILL WATERS RUN DEEP
Abesse Akhamie, Nigeria, 2017, 26 minutes
(Enyako, Nigerian Pidgin English, and English with English subtitles)
Within a small Nigerian family, the father is the patriarch and protector of his flock. The film tells the intimate story of a man whose concealed emotions begin to stir when faced with the portent of a missing son.

L’ORAGE AFRICAIN:
UN CONTINENT SOUS L’INFLUENCE
Sylvestre Amoussou, France, 2016, 80 minutes
(French with English subtitles)
The producer of an imaginary African country, suffering from seeing his country’s rich natural resources exploited only by Western corporations, decides to nationalize all means of production built on its territory by foreigners. As expected the portent of a missing son.

FAREWELL MEU AMOR
Ekwa Msangi, USA, 11 minutes
(English)
The morning of the long-awaited reunion with his exiled family, a man is faced with the heartbreak of a different type of parting — from his lover.

FÉLICITÉ
Alain Gomis, Senegal/Congo, 2017, 100 minutes
(French and Lingala with English subtitles)
Félicité is a proud, free-willed woman working as a singer in a bar in the Congo’s capital, Kinshasa. Her life is thrown into turmoil when her 16-year-old son gets into a terrible car accident. To raise the money to save him, she sets out on a breakneck race through the streets of electric Kinshasa — a world of music and dreams.

BILAL: A new breed of hero
Ayman Jamal and Khurram H. Alavi, UAE/Ethiopia, 105 minutes
(314) 935-7879 or toliver-diallo@wustl.edu   |   africanfilm.wustl.edu

FOR MORE INFORMATION:
Introduction of the film by the director with a Q & A following
Eyewitt: A New Breed of Hero
Ayman Jamal and Khurram H. Alavi, UAE/Ethiopia, 105 minutes
(In English)
A thousand years ago, one boy with a dream of becoming a great warrior is abducted with his sister and taken to a land far away from home. Thrown into a world where greed and injustice rule all, Bilal finds the courage to raise his voice and make a change. Inspired by true events, this is a story of a real hero who earned his remembrance in time and history.

Eye on Youth
SATURDAY, MARCH 24 | 3 pm

BILAL: A NEW BREED OF HERO
Ayman Jamal and Khurram H. Alavi, UAE/Ethiopia, 105 minutes
(In English)

A new breed of hero

FAREWELL MEU AMOR
Ekwa Msangi, USA, 11 minutes

SAMEDI CINEMA
Mamadou Dia, Senegal, 2016, 12 minutes
(Pulaar, Wolof, and French with English subtitles)
In a small town in the north of Senegal, two young avid cinephiles are desperate to see a movie on the big screen of their local cinema before it closes its door forever.

NOIRS/NOT YO MAMA’S MOVEMENT
Rokhaya Diallo, France/USA, 2015, 52 minutes
(French and English with English subtitles)
This film captures an emerging generation of black activists who, in the wake of the deaths of Trayvon Martin and Michael Brown, were able to mobilize international opinion in favor of the protests in America. Although France is confronted with similar problems, the victims of French police brutality have not benefited from the same media attention. Not Yo Mama’s Movement explores the similarities and differences between the racial situations in the United States and France and how today’s activists navigate building movements for change.

SPONSORED BY
The film festival is sponsored by the Department of African & African-American Studies, the Program in Film & Media Studies, and the African Students Association of Washington University. It is funded in part by a grant from the Women’s Society of Washington University. Financial assistance for this project also has been provided by the Missouri Arts Council, a state agency, and an award from the National Endowment for the Arts. The event is also supported by the Saint Louis Art Museum. Saturday’s films are co-presented with the St. Louis Metropolitan Alumnae Chapter of Delta Sigma Theta Sorority, Inc. Traveling Series.

Seat is first come, first serve. No tickets needed. Shuttles available from the Danforth Center Garage.

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Best Film, Berlin International Film Festival, 2017
Silver Award, Chicago International Film Festival, 2017
Best Film and Best Sound, Ouagadougou Panafrican Film and Television Festival, 2017
Q & A following featuring filmmaker Ekwa Msangi

SUNDAY, MARCH 25 | 7 pm

SUNDAY, MARCH 25 | 7 pm

Rokhaya Diallo is a journalist, author, filmmaker, and activist for racial, gender, and religious equality. She is a BET- France host and has produced and/or directed documentaries, TV, and radio programs. She has published: Racism: a guide, France Belongs to Us, France: One and Multicultural, How to talk to kids about racism, a graphic novel Pari(s) d’Amies, and Afro, featuring Afro-Parisians who choose natural hairstyles.

DE PARIS À FERGUSON: COUPABLES D’ÊTRE NOIRS/NOT YO MAMA’S MOVEMENT
Rokhaya Diallo, France/USA, 2015, 52 minutes
(French and English with English subtitles)
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