THE PROPHETIC VOICE

WHAT DOES IT CALL YOU TO DO?

JANUARY 20, 2014 | 7:00 PM | GRAHAM CHAPEL
Schedule of Events

Prelude

*Black National Anthem*
Anthem Leader

Welcome and Introductions

Chancellor’s Remarks

“Give Us the Ballot”
(Martin Luther King Jr.)

“I Am Prepared to Die”
(Nelson Mandela)

“Amazing Grace”

Student Speaker

“How I Got Over”

Faculty Keynote Speaker

“Pompeii”

Rosa L. Parks Award Presentation

Provost’s Closing Remarks

Benediction

“If I Can Help Somebody”

Please join us in the Tisch Commons, located in the Danforth University Center, for a reception, sponsored by Bon Appetit, immediately following the close of the program. Our student ushers will assist you.
Special Program Participants

Dr. Lerone A. Martin earned his PhD at Emory University in 2011. From 2010-2013, he was an Assistant Professor of American Religious History and Culture at Eden Theological Seminary in St. Louis, MO where he taught courses in American and African American religious history. After this year at the Washington University John C. Danforth Center on Religion and Politics, Dr. Martin will join the faculty of the religion department at Wake Forest University as the Assistant Professor of African American Religions. He is currently completing a book project with New York University Press entitled Preaching on Wax: The Phonograph and the Making of Modern African American Religion. The monograph tracks the role of the phonograph in the shaping of African American religion, culture, and politics during the first half of the twentieth century. Dr. Martin is currently teaching a seminar exploring the historical aspects of African American religion.

Jamala Rogers, community organizer and newspaper columnist, will be presented with the Rosa L. Parks Award for Meritorious Service to the Community. This award honors persons or organizations exhibiting the same character, conscience and courage of Martin Luther King Jr. and Rosa Parks. Rogers has been a local and national leader in the struggle for justice, equality and peace, promoting alliance-building across issues and social movements. Some of the issues she works on include gender equality, health, violence, reproductive rights, police violence, prison reform, wrongful convictions, and the death penalty. Rogers contributes to websites and blogs and is a featured columnist for the St. Louis American newspaper.
Ron Himes is founder and Producing Director of the St. Louis Black Rep and the Henry E. Hampton Jr. Artist-in-Residence, in the Washington University Performing Arts Department. He has produced over 100 performances throughout the Company’s history and has directed for theatres throughout the country. Mr. Himes founded the company in 1976 while still a student at Washington University. He has received numerous honors and awards including the Dr. Martin Luther King Jr. Life and Legacy Award from the National Pan-Hellenic Alumni council, an Honorary Doctorate of Fine Arts from Washington University (1997) and the University of Missouri St. Louis (1993), and the 2001 Arts & Education Council Lifetime Achievement Award.

Orchestrating Diversity, Mark Sarich Director - “Orchestrating Diversity brings professional musicians and college faculty to young inner-city students in an intensified educational program. Students are taught music theory, history, and musicianship at the college level. They also participate in an ensemble performing symphonic literature, and are given private lessons on their instrument by many of the finest musicians in the area. The program is free for all students and is offered at the Lemp Neighborhood Arts Center...” from: http://orchestra.lemp-arts.org/about

Black Anthology, which began in 1989, is the university’s oldest “cultural show” and is a student-written and student-run production. Each year, Black Anthology creates a production that highlights issues that affect the African American community and the American culture more broadly. For additional information see: http://blackanthology.wordpress.com.

The Stereotypes “are an all-male a cappella group from Washington University in St. Louis. In 2013 they were nominated Favorite Male A Cappella Group for the A Cappella Community Awards.” For additional information see: http://www.thestereotypes.org.
Dr. Martin Luther King Jr.

“During the less than 13 years of Dr. Martin Luther King, Jr.’s leadership of the modern American Civil Rights Movement, from December, 1955 until April 4, 1968, African Americans achieved more genuine progress toward racial equality in America than the previous 350 years had produced. Dr. King is widely regarded as America’s pre-eminent advocate of nonviolence and one of the greatest nonviolent leaders in world history.

Drawing inspiration from both his Christian faith and the peaceful teachings of Mahatma Gandhi, Dr. King led a nonviolent movement in the late 1950’s and ‘60s to achieve legal equality for African-Americans in the United States. While others were advocating for freedom by “any means necessary,” including violence, Martin Luther King, Jr. used the power of words and acts of nonviolent resistance, such as protests, grassroots organizing, and civil disobedience to achieve seemingly-impossible goals. He went on to lead similar campaigns against poverty and international conflict, always maintaining fidelity to his principles that men and women everywhere, regardless of color or creed, are equal members of the human family.

Dr. King’s “I Have a Dream” speech, Nobel Peace Prize lecture and “Letter from a Birmingham Jail” are among the most revered orations and writings in the English language. His accomplishments are now taught to American children of all races, and his teachings are studied by scholars and students worldwide. He is the only non-president to have a national holiday dedicated in his honor, and is the only non-president memorialized on the Great Mall in the nation’s capital. He is memorialized in hundreds of statues, parks, streets, squares, churches and other public facilities around the world as a leader
whose teachings are increasingly-relevant to the progress of humankind…”

“The King Center is dedicated to educating the world on the life, legacy and teachings of Dr. Martin Luther King, Jr., inspiring new generations to carry forward his unfinished work, strengthen causes and empowering change-makers who are continuing his efforts today.”

From the Martin Luther King, Jr. Center for Nonviolent Social Change (“The King Center”) site at:
http://www.thekingcenter.org/about-dr-king

Quotes of Martin Luther King Jr.

“Put yourself in a state of mind where you say to yourself, 'Here is an opportunity for me to celebrate like never before, my own power, my own ability to get myself to do whatever is necessary.’”

“Never, never be afraid to do what's right, especially if the well-being of a person or animal is at stake. Society's punishments are small compared to the wounds we inflict on our soul when we look the other way.”

Program Participants

Ola Abiose, Arts and Sciences Class of 2014, Major: Philosophy-Neuroscience-Psychology

Solomon Brown, Arts and Sciences Class of 2014, President of the Washington University Association of Black Students

Curtis Burnley, Arts and Sciences Class of 2016, Major: Psychology, Black Anthology

Moriah Holmes, graduate student, Brown School of Social Work

Eddie Mungai, Arts and Sciences Class of 2017, Freshman Representative for the African Students Association

Matthew Re, Arts and Sciences Class of 2014, Major: Psychology; President of the Washington University Student Union

Holden Thorp - Provost and Executive Vice Chancellor for Academic Affairs at Washington University in St. Louis

Mark S. Wrighton, the 14th Chancellor of Washington University in St. Louis
Campus Partners

African and African-American Studies
Association of Black Students
Black Alumni Council
Black Anthology
Bon Appétit
College of Arts and Sciences
George Warren Brown School of Social Work
Campus Y
Cornerstone: The Center for Advanced Learning
Danforth University Center & Event Management
The Mosaic Project
Office of Campus Life
Office of the Chancellor
Office of Government and Community Relations
Office of the Provost
Office of Residential Life
Office of the Vice Chancellor for Students
Orchestrating Diversity
Society of Black Students for Social Welfare
Student Union
Washington University Libraries
The Black Rep

Help the Black Rep celebrate its 37th season.
http://www.theblackrep.org

January 8-26, 2014  The Meeting

Jeff Stetson’s play is the story of a supposed meeting between Malcolm X and Dr. Martin Luther King Jr. This production will play at the Emerson Performance Center, Harris-Stowe University.

January 30 - February. 9, 2014  For Colored Girls Who Have Considered Suicide/ When the Rainbow Is Enuf

Ntozake Shange uses poetry and dance to explore the lives of black women from a variety of perspectives. This production will play at the Missouri History Museum in Forest Park.

Financial Freedom Seminar “Your Money, Your Future”
January 18, 2014, 9:00 a.m. - 3:00 p.m.

Sponsored by the Society of Black Student Social Workers and the Office of Student Affairs at the George Warren Brown School of Social Work, this series of workshops is “designed for St. Louis community youth and adults interested in building wealth, repairing and maintaining good credit, purchasing a home or starting or expanding a business.” It is free and open to the St. Louis community. For additional information email ffs2014@brownschool.wustl.edu or call (314) 935-3466.

“For the Struggle for Civil Rights to Strivings in ‘Post-Racial America”
January 29, 2014, 12:00 p.m.

Presentation by the Hon. Bernice Donald, U.S. Court of Appeals 6th District. Location: Bryan Cave Moot Courtroom in Anheuser-Busch Hall. For additional information visit http://law.wustl.edu/pilss/index.aspx?id=1058
“Color Matters: Skin Tone Bias and the Myth of a Postracial America”- Book Talk/Panel Discussion
January 29, 2014, 4:00 p.m. – 5:30 p.m.

Professor Kimberly Norwood (School of Law) will moderate a panel discussion on her recently published edited work, “Color Matters: Skin Tone Bias and the Myth of a Post-Racial America” (Routledge, 2013). Other panelists include contributors Professor Vetta Sanders Thompson, Warren Brown School of Social Work and Professor Richard Harvey, Dept. of Psychology, Saint Louis University. Copies of the book will be available for purchase. This event will take place in the Olin Library Gingko Room (Level 1). Light refreshments. Call (314) 935-5059 for additional information.

Nominate Someone You Admire for Washington University’s Ethic of Service Award
Deadline for nominations: February 7, 2014 at 5:00 p.m.

The Gerry and Bob Virgil Ethic of Service Award recognizes people who exemplify a character of service and contribution to the St. Louis region. We encourage a broad range of nominations celebrating individuals who exude passion for service as a way of life, inspire compassion & action in others, and go above & beyond the call of duty. This university-wide award typically recognizes 5-7 members of the WU community every year. Recipients often include current undergraduates, graduate students, alumni, staff, faculty, and volunteers. Learn more and submit nominations at: www.ethicofservice.wustl.edu

Black Anthology
February 7-8, 2014, 7:00 p.m.

This year’s program is entitled Post-. The 25th Anniversary production of Black Anthology will be presented in Edison Theatre on February 7th and 8th, 2014 at 7 p.m. Tickets may be purchased at the Edison Theater box office. For more information call 314-935-6543.
African Students Association – Africa Week
February 24 – 28, 2014

Washington University’s annual Africa Week highlights the far-reaching influences of the African continent and its reciprocal relationships with the rest of the world. Activities will be listed at: https://portfolio.wustl.edu/organization/asa

The 9th Annual African Film Festival, sponsored by Washington University in St. Louis
March 28-30, 2014

There will be screenings of a short and a feature-length contemporary film from an African country at 7:00 PM nightly, and there will be a special Youth Matinee screening at 1:00 PM on Saturday, March 29. All screenings will be held in Brown Hall, Room 100. The film festival is free and open to the public. For more information, contact Dean Wilmetta Toliver-Diallo at Toliver-Diallo@wustl.edu or call 314-935-7879.

The Martin Luther King Jr. Symposium
Spring Semester 2014 (Date: TBD)

Sponsored by the Association of Black Students (ABS) and the Program in African and African American Studies, this annual event provides opportunity for fun and activities as well as serious dialogue. Location: Various locations around campus. Signs will be posted. Visit ABS at: http://abs.wustl.edu.

23rd Annual St. Louis African Arts Festival - World's Fair Pavilion in Forest Park
May 24-26, 2014

“The St. Louis African Arts Festival is held in beautiful Forest Park. Each year the festival attracts a diverse audience of thousands of local residents and out-of-town visitors during the Memorial Day weekend. The Festival draws the community together in celebration of the rich contributions of Africa and the African Diaspora (diaspora--people settled far from their ancestral homelands). For more information see http://www.stlafricanartsfest.com/about.html or call (314) 935-9676.
The Martin Luther King Jr. Commemoration Committee
2013/2014

Ingrid Anderson (Teaching Center)
Brenda Archie (Human Resources)
Aaron Beswick (School of Social Work)
Gail Boker (Office of the Provost)
Jacqueline Carter (Olin School of Business)
Rudolph Clay Jr., Chair (University Libraries)
Cynthia Cosby (Black Alumni Council, Manager of Special Projects, Office of the Vice Chancellor for Students)
Gretchen Dalzell (University Libraries)
Dr. Harvey Fields Jr. (Center for Advanced Learning)
Christina Garnett (School of Social Work)
Professor Robert Hansman (School of Architecture)
Phyllis Jackson (Event Management)
Meg McClelland (Psychology Department)
Gwendolyn Patton (Police Department)
Jessica Wilen (Mosaic Project, Office of the Vice Chancellor for Students)

The Committee organizes and plans the logistics for the program activities of the MLK Commemoration celebration. Washington University faculty and staff are welcome to join the committee. See http://diversity.wustl.edu/get-involved/mlk-committee for additional information.

Margaret Bush Wilson Civic Engagement Grant

The MLK Commemoration Committee administers this grant to financially support programming initiatives that directly reflect the spirit of Martin Luther King, Jr. and his work toward social justice, civic engagement and equity for all. There are a limited number of $250.00 grants available to support Washington University student organizations. Applications will be accepted each academic year until the first Friday in April. Applications can be downloaded at: http://diversity.wustl.edu/get-involved/mlk
“Lift Every Voice and Sing”
[Words by James Weldon Johnson, set to music by John Rosamond Johnson]

Lift every voice and sing, ‘til earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the hope that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of our new day begun
Let us march on ‘til victory is won.

Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come treading our path through the blood of the slaughtered.
Out from the gloomy past, ‘til now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou Who hast brought us thus far on the way;
Thou Who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee.
Lest our hearts, drunk with the wine of the world, we forget Thee.
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

MLK Day Tokens of Action

The Society of Black Students for Social Welfare have prepared cards with quotations of Martin Luther King Jr. to inspire us to take some action in 2014 that will contribute to strengthening our communities, empowering others, bridging barriers, and creating solutions. The cards will be available at the end of the program. Celebrate your tokens of action by emailing your action(s) to the MLK Commemoration Committee at: diversity@wustl.edu. Also, please send any thoughts about tonight’s program. Thank You.