“Lift Every Voice and Sing”

Lift every voice and sing, ’til earth and heaven ring,
   Ring with the harmonies of Liberty;
Let our rejoicing rise, high as the listening skies,
   Let it resound loud as the rolling sea.
Sing a song full of the hope that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of our new day begun
   Let us march on ’til victory is won.

Stony the road we trod, bitter the chastening rod,
   Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
   Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come treading our path through the blood of the slaughtered.
   Out from the gloomy past, ’til now we stand at last
   Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
   Thou who has brought us thus far on the way;
Thou who has by Thy might, led us into the light,
   Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee.
   Shadowed beneath Thy Hand, may we forever stand,
   True to our God, true to our native land.

*James Weldon Johnson*
The Stereotypes are an all-male a cappella group. In 2012 they were the recipients of the following honors: First place at the Midwest quarterfinal round of the International Championship of Collegiate A Cappella (ICCA), Outstanding vocal percussion at the Midwest semifinal round of ICCA, Outstanding choreography at the Midwest quarterfinal round of ICCA, "If You're Out There" selected as track 14 on Voices Only 2012.

The Lineup

Ari Allen  Greg Rowsey
Marcus Brown  Michael Schwartz
Leo Chang  Rohan Shirali
Tyler Frank  Adam Slavney
Mike Janoski  Sam Talisman
Danny Lamere  Jason Unger
Lawrance Lee  Kevin Vondrak
Jonathan Loewy  Tripp Wicker-

The Stereotypes

Ari Allen
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There once were two wise men, Goldwasser and Fleisher, that wandered forth from Solomon's temple, aghast at the state of song in the ancient land. Brave despisers of all things ordinary, they vowed to fell the tired tenet of imitation and bound forth into the flowing rock that was... all-male a cappella. With leaps of joy, they raised their arms and said, "Huzzah, The Stereotypes!" And it was good.
“Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that.”
— A Testament of Hope: The Essential Writings and Speeches of Martin Luther King, Jr.

“Faith is taking the first step even when you can’t see the whole staircase.”

“Our lives begin to end the day we become silent about things that matter.”
— I Have a Dream: Writings and Speeches That Changed the World

“In the end, we will remember not the words of our enemies, but the silence of our friends.”

“If you can’t fly then run, if you can’t run then walk, if you can’t walk then crawl, but whatever you do you have to keep moving forward.”

“Let no man pull you so low as to hate him.”
— A Knock at Midnight: Inspiration from the Great Sermons of Reverend Martin Luther King, Jr.

“Never, never be afraid to do what’s right, especially if the well-being of a person or animal is at stake. Society’s punishments are small compared to the wounds we inflict on our soul when we look the other way.”

“The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy.”

Adrienne holds a dual appointment as Vice Provost and William M. Van Cleve Professor in the Law School. Adrienne’s administrative duties include coordinating diversity and faculty leadership across the University. She works closely with each of the seven schools and also coordinates a suite of initiatives and programs for the Provost’s office. As a faculty member, Adrienne’s research and teaching focuses on private law areas such as contracts and trusts and estates, as well as legal theory and history, including slavery, feminist legal theory, and theories of justice and reparations.

Kim Hudson came to the FOX 2 team from News 11 in 2006 as a freelance engineer. She honed her skills with a talented behind-the-scenes team at both stations as a master control, dubbing, live-truck and graphics engineer. She also worked as freelance journalist for STL-TV, the government-access station for the City of St. Louis. In July 2010, Kim stepped in front of the camera for the FOX2/News 11 family. She is truly a hometown girl, being a product of the St. Louis Public Schools and a graduate of the University of Missouri - St. Louis and its Pierre Laclede Honors College. Kim has over ten years experience in St. Louis television and print, working as an engineer at KMOV Channel 4 (CBS) and as a contributing writer for the St. Louis Argus, St. Louis American and St. Louis Magazine.
Martin Luther King, Jr., born in 1929 to a family of pastors and civil rights leaders, received a B.A. degree from Morehouse College in 1948, a B.D. degree from Crozer Theological Seminary in Pennsylvania in 1951, and a Ph.D. from Boston University in 1955. He returned to Montgomery, Alabama, to work for civil rights while serving as pastor of the Dexter Avenue Baptist Church. Already a member of the executive committee of the National Association for the Advancement of Colored People, he gained national recognition as a leader of the Montgomery Bus Boycott.

In 1957, he founded and was elected president of the Southern Christian Leadership Conference. He traveled extensively, giving over 2,500 speeches, and wrote five books as well as numerous articles. During his 1963 incarceration in Alabama he wrote his famous “Letter from a Birmingham Jail.” He planned drives in Alabama for the registration of African-Americans as voters; directed the peaceful march on Washington, D.C., of 250,000 people, to whom he delivered his “I Have a Dream” address in 1963; and he counseled Presidents John Kennedy and Lyndon Johnson. His actions brought about consideration and passage of the Civil Rights Act of 1964 and the 1965 Voting Rights Act.

Awarded the Nobel Peace Prize in 1964, Dr. King was the youngest man to receive that honor. On April 4, 1968, while standing on the balcony of his motel room in Memphis, Tennessee, he was assassinated. His life and legacy live on.

in Edison Theater. Tickets may be purchased at the Edison Theater box office. For more information call 314-935-6543.

**Black Repertory Theater**

February 16—March 6, 2013

Help the Black Repertory Theater celebrate it’s 36/20 season—36 years of existence and 20 years at the Grandel Theater. The 36/20 season features *The Mountaintop*—Katori Hall’s play about March 3, 1968—”...the night before a man of the pulpit becomes a legend of the people.”

**The 8th Annual African Film Festival, sponsored by Washington University in St. Louis**

March 22-24, 2013

There will be screenings of a short and a feature-length contemporary film from an African country at 7:00 PM nightly, and there will be a special Youth Matinee screening at 1:00 PM on Saturday, March 24. All screenings will be held in Brown Hall, Room 100. The film festival is free and open to the public. For more information, contact Dean Wilmetta Toliver-Diallo at Toliver-Diallo@wustl.edu or 314-935-7879.

**The Martin Luther King Jr. Symposium**

March 31-April 6, 2013

Sponsored by the Association of Black Students and the Program in African and African American Studies, this annual event provides opportunity for fun and activities as well as serious dialogue.

Location: Various locations around campus. Signs will be posted.
Beloved Streets of America’s primary goals are to revitalize and conserve the streets bearing Dr. Martin Luther King Jr.’s name. They conducted a seven year study of various MLK streets and found the majority of these streets to be unsafe and crime-ridden. Many were located in distressed neighborhoods, considered areas where predominately poor blacks live, and viewed as places where whites and non-blacks seldom travel. These streets typically lack sustainable community economic development or economic revitalization activities. This is not fitting for a man who gave his life to building community partnerships and uplifting people and their living environments.

To that end, Beloved Streets of America accepts the national challenge of renewing King’s legacy by using St. Louis, Missouri as the model for redeveloping the many streets that bear his name. Beloved Streets of America hopes to embark on a country-wide race to revitalize The National MLK Street Initiative. They sincerely hope that this initiative can improve the lives of residents of all of these streets and bring the legacy of Dr. King the respect it deserves.

Vision: We envision a future wherein every street within the United States of America bearing the name of Dr. Martin Luther King Jr. is vibrant, beautiful, and prosperous

Mission: Bound by a united vision, Beloved Streets of America fosters collaboration among individuals, groups, and organizations and generates resources to revitalize and conserve streets bearing the honorable name of Dr. Martin Luther King Jr.
In Venezuela, over 250,000 children, ranging in age from 5 to 18, are part of the national music education system, “El Sistema,” which has lifted countless children from the hopelessness of the barrio and unified the national spirit in a hope for a better tomorrow. From its humble beginnings with 11 children learning violin in a parking garage “El Sistema” has grown to produce some of today’s international music superstars. However, the benefits of this program live in the social change occurring in Venezuela. This past year, for example, saw the closing of prisons across the county—there simply weren’t enough criminals to fill them.

Here in St. Louis, Orchestrating Diversity has taken on this mission, as well. Started in the Spring of 2009, Orchestrating Diversity is committed to providing the highest-level music education possible for underprivileged youth in St. Louis. They bring together students with professional musicians for private instruction on their instrument and work with the students in an advanced orchestra setting — all of this at no charge to the student. Furthermore, the students are prepared to play actual symphonic repertoire from major orchestras rather than simplified arrangements.